

**OLLI AT AUBURN
SCHEDULE OF WINTER COURSES - WINTER 2012**

ANCHORS AWAY: AMERICAN NAVY FROM THE REVOLUTION TO THE MEXICAN WAR - A12101

(Brent Gravatt, Presenter; Monday 10:15-11:45 a.m., Lexington Hotel)

Come on board! Clear for action; engage enemies of Continental and U.S. navies! Learn about naval aspects of the wars against England, France, Barbary States, and Mexico. Discover naval effort against piracy in the Caribbean and the Navy's support of the Army in the Second Seminole War. Join us now for a term of service if only seven short weeks long!

BREAKING THE CODE: ENIGMA-ULTRA AND MACHINE - A12103

(Jack Brown, Presenter; Tuesday 12:45-2:15 p.m., Lexington Hotel)

This is a course about Allied exploitation of the primary German cipher machine (the Enigma) during WWII; ULTRA was the codename for intelligence obtained by "breaking" high-level encrypted enemy radio messages. The presenter has put together a course that will be partly lecture/discussion supplemented with excerpts from documentaries and movies on the subject. The first day will include a discussion of how the Enigma machine works. This will be a little technical but the rest of the course will be historical, emphasizing the role ULTRA played in various campaigns during the war. The course will continue spring quarter.

BYE, BYE BIRDIE: IDENTIFYING ALABAMA BIRDS - A12104

(Paul Smith, Presenter; Tuesday 10:15-11:45 a.m., Lexington Hotel)

This course is designed especially to encourage the beginning birdwatcher to be able to identify our resident and transit visitor birds of Alabama both by sight and by song. Though we intend to focus on songbirds, we will also discuss raptors, migrating waterfowl, shore birds, water birds and upland game birds.

CURRENT ECONOMIC TOPICS - A12105

(Don Baker, Facilitator; Monday 10:15-11:45 a.m., Lexington Hotel)

This course is a member-led, member-driven discussion group dealing with "Everything you wanted to know about economics, but were afraid to ask." Topics are selected by the group based on current events. Newspapers, magazines, and television are our sources for discussion. No text.

CYBER ART: COMPUTER GRAPHICS - A12106

(Sonny Dawsey, Presenter; Tuesday 8:30-10:00 am., Lexington Hotel)

This course covers a wide range of topics related to display and manipulation of images on computers. It includes these topics: How computers work, Windows basics, security issues, differences between raster and vector graphics, image resolution, color depth, and sources of software. Participants will learn how to crop, change colors, highlight, sharpen, merge, repair, and enhance pictures using a variety of software. They will be exposed to the unique capabilities of drawing programs such as *Inkscape*, *Corel Draw* and Computer Aided Design (CAD) software. One session will be devoted to Google products including *Google Maps*, *Google Earth*, *Picasa*, and *Sketchup* (all free). And another full session will be used to introduce Microsoft *Powerpoint*. The classroom presentation method will consist of *Powerpoint*-illustrated lectures during the first part of the class followed by a more interactive time of demonstrations and activities in the second. Though not necessary, students may bring laptop computers to class for hands-on work. Commercial software such as Paint Shop Pro and Photoshop will be discussed, but a lot of the actual work will make use of freeware that is available for download on the Internet. The programs to be used will be identified at least a week prior to their application, so participants will have an opportunity to install them prior to class. All work will be on Windows-based systems (XP and later).

DOLL PLAY: HISTORY OF DOLLS - A12107

(Flarcie Hopkins, Presenter; Monday 2:30-4:00 p.m., Lexington Hotel)

Doll collecting is the third largest hobby. Study of dolls is "A Study of Mankind." Do you have an interest in modern dolls? Study their history, designer and manufacturer. Gain knowledge of how to identify dolls as well as determine the value of dolls. This course will meet for four weeks, Jan. 23 & 30, Feb. 6 & 13.

DON'T ROCK THE BOAT: SAFELY NAVIGATING YOUR RETIREMENT IN TURBULENT TIMES - A12108

(Susan Moore, Presenter; Wednesday 8:30-10:00 a.m., Lexington Hotel)

The financial world has been turned upside down for retirees. Risks, volatility and turbulence have increased substantially. Investing strategies that worked during the careers of retirees are not working as well now. Accessing government programs such as Social Security, Medicare and Medicare drug assistance have become more complex. What's a retiree to do? The starting point is to get educated about financial risks the retiree faces. This course focuses on pensions, healthcare, healthcare insurance and government retirement and healthcare programs. It also includes a broad overview of how the financial world is more volatile and riskier than it used to be and some strategies to protect capital.

DRAWING IN 2D: DRAWING WHAT YOU SEE - A12109

(Dick Millman, Presenter; Monday 8:30-10:00 a.m., Lexington Hotel)

We will work toward an understanding of basic one and two point perspective and apply that knowledge to composition, sketching, and value studies. We will draw from slides, from still lifes, from photos, and we will and draw each other. We will work with soft pencils, markers, colored pencils, pastels, and any other tool that will make a mark on paper. Materials required: very soft graphite pencil, eraser, sketch pad of decent quality (or white drawing paper) and a Pilot Razor Point felt tip pen (this is available at J & M Bookstore and other art shops).

EARLY CHRISTIANS: MORE DIVERSE THAN YOU THINK, PART II - A12111

(Lee Hermes, Facilitator; Monday 10:15-11:45 a.m., Lexington Hotel)

The New Testament itself is evidence of the amazing diversity of early Christianity. We explore this topic by watching DVD lectures of Dr. Dale Martin, Professor of Religious Studies at Yale University. The titles for this second session are Johannine Christianity, the Historical Jesus, Paul as Missionary, Paul as Pastor, Paul as Jewish Theologian, and Paul's Disciples.

ENGINEERING AN EMPIRE - A12112

(Jim Barber, Presenter; Monday 8:30-10:00 a.m., Lexington Hotel)

This course examines some of the world's most magnificent and sophisticated engineering feats from antiquity. Trace the rise of antiquity's greatest engineering feats and their modern descendants. See how those ancient principles and technologies are alive today in our modern world. Egypt to Persia to the Aztecs to Russia to France to England to Auburn, Alabama. Come see it happen! The class will utilize DVD videos (45 minutes per session), Microsoft PowerPoint presentations, handouts and open class discussions.

FRENCH CONVERSATION, SECOND YEAR PARLEZ-VOUS FRANCAIS - A12113

(Paul Kouidis, Presenter; Tuesday 10:15-11:45 a.m., Lexington Hotel)

Continuation of First Year Conversational French I, II, and III. Students continue to develop their conversational skills, strengthen and refine pertinent grammatical topics. Based on readings of practical and general interest. Minimal homework. Instructor will furnish other readings of particular interest. Text: *A Bord: Glencoe French 2* (1994 edition)*, order from your favorite vendor or Amazon.com.

HIGHS AND LOWS IN THE HIMALAYAS - A12115

(Virginia O'Leary, Presenter; Tuesday 12:45-2:15 p.m., Lexington Hotel)

Nepal is a small, landlocked country sandwiched between India and China. It is approximately the size of Louisiana. Its terrain ranges from the tropical jungles of the Terai to the snow-capped peak of the world's highest mountain, Everest. In addition to the four major caste groups, Bahun (Brahmin), Chhetri, Newar, and Dalit there are 151 indigenous groups who speak 123 languages including Nepali, the national language based in Sanskrit. Travel through time to explore the history, and culture of a land that was until 2007 the only Hindu Kingdom in the world. Together we will explore the geography, socio-cultural history, religion, politics, art, and people of one of the poorest countries in the world.

IS IT TOO LATE? EARTH AT THE CROSSROADS: ECOLOGY OF A CHANGING PLANET - A12116

(Charlotte Ward, Presenter; Monday 8:30-10:00 am., Lexington Hotel)

This Teaching Company series, presented by Professor Eric G. Strauss of Boston College, looks at how the earth changes, with particular emphasis on the role of humans in the changes that have occurred through its recent history (the last 10,000 years). Join us for Part II of the series designed to help us understand the ecology of our world. The course will continue in the spring term.

IT'S A SMALL WORLD AFTER ALL - A12117

(Maiben Beard, Facilitator; Tuesday 2:30-4:00 p.m., JCS Museum of Fine Art)

This series will bring the world to Alabama through talks by College of Liberal Arts faculty on international issues, the literature, languages, and cultures of different countries, and the changing face of Alabama. Hosted by the Caroline Draughon Center for the Arts and Humanities, this course will illustrate the many international connections Auburn faculty have.

JESUS: WHO? WHAT? - A12118

(Delos B. McKown, Presenter; Monday 12:45-2:15 p.m., Lexington Hotel)

This course aims to bring students up to date on the independent search for the historical Jesus. It is primarily a course in history, not in religion or theology. Religion or theology will, of course, play a prominent part but only as aspects of the subject matter at issue. Students will be introduced to several theoretical approaches to Jesus adopted by various historians. Any version of the New Testament may be used as text. Outside reading, one hour per week.*

LIFE GOES ON: CONSERVATION CONVERSATIONS II - A12119

(David Newton, Presenter; Tuesday 8:30-10:00 a.m., Lexington Hotel)

We will conclude the screening and discussion of the original UK broadcast version of "Life," with narration by UK naturalist David Attenborough. Additional presentations on DVD will address steps we can take to support the continuation of Life on Planet Earth. This includes prudent management of resources, e. g. energy and food. Knowledgeable local instructors will address and provide additional instruction.

LINE DANCING: BEGINNER - A12120

(Bonnie Stauffer, Presenter; Wednesday 10:15-11:00 a.m., Lexington Hotel)

There will be two opportunities to sneak in a little physical activity, challenge your memory skills and basically have some fun. For either section (Beginner or Beginner Plus), please wear smooth-soled shoes. Or, wear your favorite pair of sneakers, and cut off the toe-box and heel portions of the two socks and slip the remaining altered portion of the socks over your sneakers. The cut-off sock serves as a "shoe sleeve" which facilitates gliding across the floor. Be prepared to tune-up your mind-body connection, and be prepared to laugh, if/when the connection doesn't work. Learn BASIC line dance steps such as grapevine, coaster step, kick-ball-change, etc., and apply these steps to a variety of

choreographed dances that use recognizable music. The chosen dances will teach you to think in counts of 8, will have minimal turns and should provide you with a chance to exercise without complex choreography. NO prior experience needed.

LINE DANCING: BEGINNER PLUS - A12121

(Bonnie Stauffer, Presenter; Wednesday 11:15-Noon, Lexington Hotel)

This section will progress a bit more quickly and will present dances that have more complex directional changes and/or utilize a faster tempo. The basic steps will still be utilized, but it will be assumed that with a quick review, the student will be able to link together the steps for the chosen choreography. Prior dance experience is recommended. Some students may want to take the Beginner section prior to taking the 11:15 Beginner Plus section.

MAKING IT LAST: FINANCIAL PLANNING - A12122

(John Neubauer, Presenter; Tuesday 8:30-10:00 a.m., Lexington Hotel)

The financial landscape for retirees has changed dramatically in the last few years. There is a new reality that must account for slower economic growth and increased market volatility. Longer and more expensive retirement as well as changes to traditional sources of retirement income create the need for disciplined planning and new approaches for conserving wealth and maintaining a comfortable lifestyle. The first step is for retirees to become informed about risks and opportunities. This course will outline the financial planning process, identify risks, and explore strategies for effectively dealing with the risks.

MORE THAN DOWNWARD DOG: YOGA FOR THE REST OF US - A12123

(Pam Yuill, Presenter; Monday 2:30-4:00 p.m., Lexington Hotel)

This course focuses on gentle stretching, movement, and balance. Breathing techniques and the practice of mindfulness are woven into each class. Also learn healthy and safe ways to move in everyday activities. Wear comfortable shoes and bring a mat and a pillow.

MUSIC ACCORDING TO GREENBERG - A12124

(Jane Brown, Presenter; Tuesday 10:15-11:45 a.m., Lexington Hotel)

The first two meetings of this course will complete the course "How to Listen to and Understand Great Music" and will focus on the music of the early 20th century. We will then start a new course entitled "The 30 Greatest Orchestral Works," with each lecture being devoted to a single composition. Some of the pieces we will learn about this term are Vivaldi's Four Seasons, Bach's Brandenburg Concerto No. 2, Haydn's Symphony No. 104, Mozart's "Jupiter" Symphony and Beethoven's 9th Symphony. Professor Robert Greenberg is Music Historian-in-Residence with San Francisco Performances and the composer of more than 45 works for a variety of instrumental and vocal ensembles.

PEKING OVER THE GREAT WALL - A12125

(Dwight St. John, Presenter, Tuesday 2:30-4:00 p.m., Lexington Hotel)

Chinese food, yes, but the course will also introduce the Chinese language, Chinese gardens and geography, its contemporary politics and foreign relations, as well as exploring Chinese people's Perceptions of their own country and ours. What makes them proud - or ashamed – to be Chinese? How do they see their nation's place in the world?

READINGS IN SHAKESPEARE'S PLAYS AT THE TURN OF THE CENTURY (1599-1601):

AS YOU LIKE IT, JULIUS CAESAR, HAMLET - A12126

(Taylor Littleton, Presenter; Monday 10:15-11:45 a.m., Lexington Hotel)

Course offers readings and discussions of three historic plays by William Shakespeare: *As You like it*, *Julius Caesar*, *Hamlet*. Students should have copies of these plays to read and discuss. Bring your own or purchase from the AU Bookstore at the General Meeting or the first week of class.*

REELTIME: MORE MOVIES OF THE 30'S AND 40'S - A12127

(Evie Pouncey, Presenter; Monday 2:30-4:00 p.m., Lexington Hotel)

View cinematic masterpieces from the 1930's and 40's. Learn about actors and directors as we watch classical movies including *You Can't Take It With You*, *I Know Where I'm Going*, *I Remember Mama*, *The Third Man*, and *Stage Coach*, time permitting.

SEEING STARS: APPRECIATING THE NIGHT SKY - A12128

(Bill Blankley, Presenter; Monday 2:30-4:00 p.m., Lexington Hotel)

View the riches of the universe from your own backyard! From asteroids to the zodiac, from the Big Dipper to variable stars, this course is designed to provide a comprehensive overview of what there is to see and the best way to see it, whether you live in the city or the country, whether you are a novice observer or an old hand at astronomy who needs a refresher on constellation and star names, locations, lore, and what to expect from season to season as the heavens present a gloriously changing panorama.

SPANISH FOR BEGINNERS, HABLO ESPANO - A12129

(Judith Hale, Presenter; Monday 12:45-2:15 p.m., Lexington Hotel)

Relax, have fun, and learn enough Spanish to get along better while traveling, dining, and meeting the natives of Spanish-speaking countries. This is the second of three quarters of instruction. Our text and classroom conversation in Spanish insure success and progress. Outside reading and study, one hour per week. Texts: *Easy Spanish Reader and Dictionary of Spoken Spanish Words, Phrases and Sentences* (Plus Spanish/English dictionary)*.

SPANISH: ADVANCED LISTENING JUST LISTEN - A12130

(Judy Dekich, Presenter; Tuesday 10:15-11:45 a.m., Lexington Hotel)

Ready for a challenge? This course consists of seven episodes of a Spanish television program broadcast to Spaniards. This is NOT slowed-down Spanish. We will follow an adventure/travel journalist as she reports on issues in clear, beautiful Spanish. She spends three weeks in each locale making each hour-long episode. There are no transcripts, no English subtitles. A few Spanish subtitles are offered where needed. Come test your listening skills!

TAI CHI/CHI GONG: FINDING YOUR CENTER - A12131

(Kitty Frey, Presenter; Tuesday 12:45-2:00 p.m., Lexington Hotel)

Tai Chi and Chi Gong are health-enhancing practices from the East that promote strength, flexibility, relaxation, focus and greater balance both externally and internally. Western medical research finds the Tai Chi for Health programs, which will form the basis of this class, to be safe and effective. Together we'll explore the essential principles of Tai Chi and look at ways to incorporate them into strong balanced movement in everyday life. Join the Movement! Wear-flat soled shoes and clothes suitable for exercise. Chairs will be available and used as needed.

TELL ME A STORY - A12132

(Gibbs Couch, Presenter; Tuesday 10:15-11:45 a.m., Lexington Hotel)

Learn how to craft an original story for telling, how to transform a written story into an oral story, and get suggestions for telling a story. Majority of class time is allotted to giving participants opportunities to tell stories and get feedback on how to improve their stories.

THE DISCERNING HEART - A12133

(Philip Lewis, Presenter; Tuesday 2:30-4:00 p.m., Lexington Hotel)

Most people become more and more perceptive or discerning as they encounter life's opportunities and challenges. Some become stuck. This course will illuminate this very human process by focusing on Harvard psychologist Robert Kegan's theory of development. Based on a course on adolescent

and adult development that Dr. Lewis taught for many years at Auburn University, this course will help you gain a better understanding of your own and others' lifelong journey of identity development. Text may be purchased from Kindle Books for only \$4.99. http://www.amazon.com/Discerning-Heart-Developmental-Psychology-ebook/dp/B006F631FY/ref=sr_1_9?ie=UTF8&qid=1324055602&sr=8-9
Text: *The Discerning Heart**

THE "HEART" OF ADVENTURES OF HUCKLEBERRY FINN - A12102

(Ellen Langford, Presenter; Monday 12:45-2:15 p.m., Lexington Hotel)

The title of the course is based on a statement by Mark Twain. Paraphrased, he said that a person can train his conscience to believe anything but he cannot train his heart: the heart holds the true values. We can interpret "heart" to be the essence of that which is pure goodness in any one of us. Jim and Huck become friends and, as a result, Jim, a good man, also becomes the only worthy father figure Huck has ever had. As the picaresque story progresses, so Huck's mettle grows, and we, as readers, take part in these remarkable developments. Text: *Adventures of Huckleberry Finn**

UNDER MILK WOOD AND THE ICEMAN COMETH - A12134

(Tom Nielsen, Presenter; Tuesday 12:45-2:15 p.m., JCS Museum of Fine Art)

The first three weeks of class will focus on Dylan Thomas' delightful, poetic radio play for voices, *Under Milk Wood*. First we will listen to and discuss the 1953 audio recording in which Dylan Thomas is the narrator. Following that we will view and discuss the 1972 film version starring Richard Burton, Elizabeth Taylor, and Peter O'Toole. The last four weeks we will view and discuss the 1960 television production of *The Iceman Cometh* starring Jason Robards, Jr. and young Robert Redford. For more information, visit the class website at <https://sites.google.com/site/milkwoodiceman/>

WAR EAGLE: INSIDE AU ATHLETICS - A12135

(Carl Thompson and Latisha Durroh, Facilitators; Tuesday 2:30-4:00 p.m., Lexington Hotel)

During Auburn sporting events, each of us proudly says "War Eagle." This course offers the chance to hear from the people on the front lines of Tigers athletics. Hear from the experts ranging from coaches from a variety of sports to athletic department officials that make Auburn sports the spectacle it has become.

WISDOM OF HISTORY, PART II - A12136

(George Crispin and Stasia Dunlop, Presenters; Monday 12:45-2:15 p.m., Lexington Hotel)

In this Teaching Company DVD series, Professor Fears reviews the decisions made by great nations and important religions, so that we may now benefit by their successes and avoid their mistakes. He emphasizes that in order to do so we must learn to think historically. The last eight lectures relate to American history and warn us the U.S. is subject to the same lessons of history as other great powers.

WRITING OUR LIVES - A12137

(Terry Ley, Presenter; Tuesday 8:30-10:00 a.m., Lexington Hotel)

"Our lives are like a patchwork quilt, and it is only in the evening of life that we can see the pattern of what we have woven" (Richard L. Morgan, *Saving Our Stories: A Legacy We Leave*). We all have stories to tell! Here is an opportunity to reclaim your memories, write about them, and share them with a receptive audience of peers. We will write each Tuesday morning, responding to stimulus prompts provided by the instructor. Recommended homework: finishing and revising what you have begun in class and reading self-selected memoirs, biographies, and autobiographies. Texts: *The Heart and Craft of Lifestory Writing* by Sharon M. Lippincott and *Lights on a Ground of Darkness* by Ted Kooser.

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WRITING WORKSHOP - A12138

(Wendy Cleveland and Jennifer Soule, Facilitators; Wednesday 10:15-11:45 a.m., Lexington Hotel)
For serious writers, those who are planning on submitting their works for publication and those who want significant feedback on their writing. Week one, everyone will be given a copy of a published piece. Using this, the group will develop their model for critiquing. In subsequent weeks, different class members will each volunteer and provide a piece for workshopping. Access to email is essential for participation in this class. Class is limited to twelve participants.

YODA DOES KARATE – A12139

(Robert Martin, Presenter; Wednesday 9:00-10:00 a.m., Lexington Hotel)
New participants are welcome as we continue to focus on history, tradition, philosophy, and application of classical Japanese Karate-do (Empty Hand Art). Learn origins of karate. Activities are age-appropriate, strictly noncontact, and non-competitive. Wear loose, comfortable clothing. Sensei Robert is AU HPER Karate instructor. Details: (334)-750-9774.

YODA DOES KI - A12140

(Robert Martin, Presenter; Wednesday 8:30-9:00 a.m., Lexington Hotel)
Ki is a system of physical training, philosophy, preventative and therapeutic health care. Exercise at a slow, rhythmic pace, with emphasis on breathing and limbering of body for increased stamina, better digestion, improved circulation, restful sleep, and reduced anxiety. Wear loose, comfortable clothing. Details: (334) 750-9774.

YOUR BODY: AN OWNER'S GUIDE - A12141

(Paul Rumph, Presenter; Monday 8:30-10:00 a.m., Lexington Hotel)
First of two DVD courses entitled "Understanding the Human Body: An Introduction to Anatomy and Physiology." Winter quarter view DVDs and discuss anatomy (structure) and physiology (function) of the heart, great vessels and blood, respiratory system, brain, spinal cord and nerves, eyes, ears, hearing and balance, mouth, esophagus, stomach, pancreas, liver and biliary system. Common diseases of each system also discussed. Remaining systems will be covered in spring quarter. No outside reading.

20K DIALOGUES - A12142

(Nighet Ahmed, Presenter; Wednesday 8:30-10:00 a.m., Lexington Hotel)
Knowledge leads to understanding, trust and peace; ignorance breeds fear, anger and violence. The lack of familiarity with Islam and misunderstandings between mainstream Americans and Muslims undermine the quality of civic life for all Americans. Come join 20,000 Dialogues, a national grassroots project that uses the power of media to empower citizens with greater understanding and to nourish pluralism in America. Each week we will watch an award-winning film produced by Unity Productions Foundation, followed by discussions and Q&A sessions. Films range from historical documentaries to true stories: a prince sold into slavery; building a mosque in Voorhees, New Jersey; an American Muslim learns to fly after 9/11. Come be part of an inspiring, illuminating and enlightening learning experience.

OLLI AT AUBURN GREATER VALLEY AREA SCHEDULE OF WINTER COURSES - WINTER 2012

OLLI at Auburn-Greater Valley Area

OLLI at Auburn and the Chambers County Library are partnering again to provide the opportunity for residents of the Greater Valley Area to participate in a member-led learning program. Valley residents are invited to join OLLI at Auburn and study and learn together during the five-week

(January 12 – February 9) Winter 2012 Session. All classes will meet at the H. Bradshaw-Chambers County Library. Participants are welcome to take one or two classes (Valley courses only). More courses will be offered throughout the year.

Location: H. Grady Bradshaw Library & Cobb Memorial Archives, 3419 20th Avenue, Valley, AL 36854. Phone: (334)768-2161 Greater Valley Area classes begin the week of January 12 and conclude on February 9 (five sessions). All courses, unless designated otherwise, are held on Thursdays at the Chambers County Library & Cobb Memorial Archives.

REMEMBERING AND WRITING OUR STORIES* – A12143V

(Susie Cook, Presenter; Thursday 11:00a.m.-12:15 p.m., Chambers County Library)

This will be an opportunity to explore memories and tell stories. Perhaps this is something you have been meaning to do, or your children and grandchildren have been asking you to do. The course will offer guidance and writing time to get you started on meaningful writing. No one has to be an expert. This will be a comfortable time to think, write, reflect and share.

WHAT'S IN A NAME? GENEALOGY 101* - A12144V

(Paula Kirkpatrick, Presenter; Thursday 9:30-10:45 a.m., Chambers County Library)

This beginner class in genealogy will teach the basics of family history research, including sources of information, forms and charts, important do's and don't's, and research management. Students will participate in out-of-class and in-class assignments. This course is intended for those with little or no experience in family history research; however, those with some experience may benefit from the content as well.