



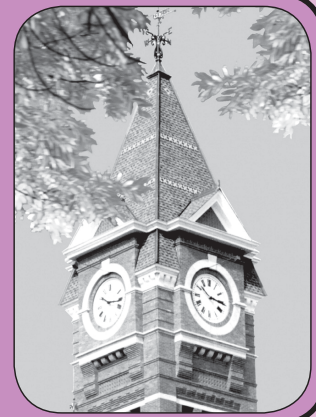
**AUBURN**  
UNIVERSITY OUTREACH

Office of Professional and  
Continuing Education



# OLLi at AUBURN

OSHER LIFELONG LEARNING INSTITUTE AT AUBURN UNIVERSITY



## SCHEDULE OF COURSES • WINTER 2012

**Winter Term 2012 courses begin the week of January 23 – 27 and conclude the week of March 5 – 9. All courses, unless designated otherwise, are held at the Lexington Hotel, 1577 South College Street, Auburn.**

### **ANCHORS AWAY: AMERICAN NAVY FROM THE REVOLUTION TO THE MEXICAN WAR - A12101**

(Brent Gravatt, Presenter; Monday 10:15-11:45 a.m.)  
Come on board! Clear for action; engage enemies of Continental and U.S. navies! Learn about naval aspects of the wars against England, France, Barbary States, and Mexico. Discover naval effort against piracy in the Caribbean and the Navy's support of the Army in the Second Seminole War. Join us now for a term of service if only seven short weeks long!

### **BREAKING THE CODE: ENIGMA-ULTRA AND MACHINE - A12103**

(Jack Brown, Presenter; Tuesday 12:45-2:15 p.m.)  
This two-term course is about Allied exploitation of the primary German cipher machine (the Enigma) during WWII; ULTRA was the codename for intelligence obtained by "breaking" high-level encrypted enemy radio messages. The course is partly lecture/discussion supplemented with excerpts from documentaries and movies. The first day includes discussion of how the Enigma machine works (a little technical). The rest of the course will be historical, emphasizing the role ULTRA played in various campaigns during the war.

### **BYE, BYE BIRDIE: IDENTIFYING ALABAMA BIRDS - A12104**

(Paul Smith, Presenter; Tuesday 10:15-11:45 a.m.)  
This course is designed especially to encourage the beginning birdwatcher to be able to identify our resident and transit visitor birds of Alabama both by sight and by song. Though we intend to focus on songbirds, we will also discuss raptors, migrating waterfowl, shore birds, water birds and upland game birds.

### **CURRENT ECONOMIC TOPICS - A12105**

(Don Baker, Facilitator; Monday 10:15-11:45 a.m.)  
This course is a member-led, member-driven discussion group dealing with "Everything you wanted to know about economics, but were afraid to ask." Topics are selected by the group based on current events. Newspapers, magazines, and television are our sources for discussion. No text.

### **CYBER ART: COMPUTER GRAPHICS - A12106**

(Sonny Dawsey, Presenter; Tuesday 8:30-10:00 am.)  
This course covers Windows basics, rasters, vectors, image resolution, color depth, special effects, and sources of software. Participants learn how to crop, change colors, highlight, sharpen, merge, repair, and enhance their digital photographs. The featured programs include: *Paint Shop Pro, GIMP, Inkscape, Irfanview, Corel Draw, Google Maps, Picasa, Sketchup, and Powerpoint*. Instruction involves *Powerpoint*-illustrated lectures in combination with hands-on work using laptops students may bring to class. Commercial software is discussed, but the in-class work uses freeware available on the Internet. No Macs; Windows-based systems (XP and later) only.

### **DOLL PLAY: HISTORY OF DOLLS - A12107**

(Flarcie Hopkins, Presenter; Monday 2:30-4:00 p.m.)  
Doll collecting is the third largest hobby. Study of dolls is "A Study of Mankind." Do you have an interest in modern dolls? Study their history, designer and manufacturer. Gain knowledge of how to identify dolls as well as determine the value of dolls.

### **DON'T ROCK THE BOAT: SAFELY NAVIGATING YOUR RETIREMENT IN TURBULENT TIMES - A12108**

(Susan Moore, Presenter; Wednesday 8:30-10:00 a.m.)  
The financial world has been turned upside down for retirees. Risks, volatility and turbulence have increased substantially. Investing strategies that worked before are not working as well now. Accessing government programs such as Social Security, Medicare and Medicare drug assistance have become more complex. What's a retiree to do? Starting

point: get educated about financial risks. Focus on pensions, healthcare, healthcare insurance, and government retirement and healthcare programs. Also includes a broad overview of how the financial world is now more volatile and riskier and strategies to protect capital.

### **DRAWING IN 2D: DRAWING WHAT YOU SEE - A12109**

(Dick Millman, Presenter; Monday 8:30-10:00 a.m.)  
Work toward an understanding of basic one and two point perspective and apply that knowledge to composition, sketching, and value studies. Draw from slides, still lifes, and from photos, plus draw each other. Work with soft pencils, markers, colored pencils, pastels, and any other tool that will make a mark on paper. Materials required: very soft graphite pencil, eraser, sketch pad of decent quality (or white drawing paper) and Pilot Razor Point felt tip pen (Available at J & M Bookstore or other art stores).

### **EARLY CHRISTIANS: MORE DIVERSE THAN YOU THINK, PART II - A12111**

(Lee Hermers, Facilitator; Monday 10:15-11:45 a.m.)  
The New Testament itself is evidence of the amazing diversity of early Christianity. We explore this topic by watching DVD lectures by Dr. Dale Martin, Professor of Religious Studies at Yale University. The topic for this second session are Johannine Christianity, the Historical Jesus, Paul as Missionary, Paul as Pastor, Pauls as Jewish Theologian, and Paul's Disciples.

### **ENGINEERING AN EMPIRE - A12112**

(Jim Barber, Presenter; Monday 8:30-10:00 a.m.)  
Examine some of the world's most magnificent and sophisticated engineering feats from antiquity. Trace the rise of antiquity's greatest engineering feats and their modern descendants. See how those ancient principles and technologies are alive today in our modern world. Egypt to Persia to the Aztecs to Russia to France to England to Auburn, Alabama. Come see it happen! DVD videos (45 minutes per session), Microsoft PowerPoint presentations, handouts and open class discussions.

### **WHAT IS OLLI AT AUBURN?**

The Auburn University Academy for Lifelong Learners (AUALL) was formed in 1990. In 2007, AUALL became the Osher Lifelong Learning Institute (OLLI) at Auburn University, after receiving generous funding from the Bernard Osher Foundation.

In 2010, OLLI at Auburn was given an endowment by the Osher Foundation. As with all endowments, the principal is invested and OLLI at Auburn receives a portion of the investment proceeds to help fund the program. A portion of the earnings is reinvested as a hedge against future inflation. OLLI at Auburn receives less than \$50,000 per year, or around 30% of the annual operating budget, from the Osher gift.

Our endowment income helps pay for classroom space, provide scholarships for low income elders, purchase educational materials and equipment, and market the program to a wider audience, including the Greater Valley Area in Chambers County and the Auburn University Alumni Association. At the end of the 2010-11 academic year, OLLI at Auburn had nearly 700 members.

OLLI at Auburn begins the academic term with a general meeting for all members, featuring noted scholars and community leaders. The OLLI winter term is seven weeks long, with most classes meeting once a week for 90 minutes. The spring term is six weeks. OLLI also offers a nine week summer session. In addition to academic programming, OLLI at Auburn offers social events, lectures and special programs, and other benefits.

### **MEMBERSHIP**

The only requirement for membership is a desire to learn. You don't need a college degree; you don't need any college background at all. You don't have to have any affiliation with Auburn University, be retired or over a certain age. OLLI at Auburn is open to all interested people, to anyone interested in mind-stretching activities.

Imagine a school in which the courses are challenging and the students are serious, but there are no entrance requirements, no exams, and no grades. Where you go to class because you want to, not because you have to. Where you and other OLLI at Auburn members decide what to study and how to study it. Where, if you wish, you can take part in the teaching as well as the learning. In OLLI, you can become as involved as you want.

OLLI at Auburn is a peer lead group. Members elect a Board of Directors, who conduct the organization's affairs with the help of leadership from committees on finance, curriculum, membership, promotion, review and planning, technology, and development. A social committee plans the parties, at least one per term. All OLLI classes are taught by volunteers, most of whom are OLLI members.

We invite you to join us. Come make new friends while learning together. Come stretch your mind with us and enjoy the lifelong learning banquet

### **FINANCIAL ASSISTANCE**

Thanks to the Osher Foundation funding, OLLI at Auburn is able to offer a limited number of scholarships. For more information, contact the Office of Professional and Continuing Education at 334-844-5100 or email [OLLI@auburn.edu](mailto:OLLI@auburn.edu), or visit the website at [www.olliauburn.org](http://www.olliauburn.org).



### **FRENCH CONVERSATION, SECOND YEAR - A12113**

(Paul Kouidid, Presenter; Tuesday 10:15-11:45 a.m.)  
Continuation of First Year Conversational French I, II, and III. Students continue to develop their conversational skills, strengthen and refine pertinent grammatical topics. Based on readings of practical and general interest. Minimal homework. Instructor will furnish other readings of particular interest. Text: *A Bord: Glencoe French 2* (1994 edition)\*, order from your favorite vendor or Amazon.com.\*

### **HIGHS AND LOWS IN THE HIMALAYAS - A12115**

(Virginia O'Leary, Presenter; Tuesday 12:45-2:15 p.m.)  
Nepal is a small, landlocked country sandwiched between India and China. Approximately the size of Louisiana. Terrain ranges from tropical jungles of the Terai to the snow-capped peak of the world's highest mountain, Everest. In addition to the four major caste groups- Bahun (Brahmin), Chhetri, Newar, and Dalit- there are 151 indigenous groups who speak 123 languages including Nepali, the national language based in Sanskrit. Study the history and culture of a land that was until 2007 the only Hindu Kingdom in the world. Explore the geography, socio-cultural history, religion, politics, art, and people of one of the poorest countries in the world.

### **IS IT TOO LATE? EARTH AT THE CROSSROADS: ECOLOGY OF A CHANGING PLANET - A12116**

(Charlotte Ward, Presenter; Monday 8:30-10:00 am.)  
This Teaching Company series, presented by Professor Eric G. Strauss of Boston College, looks at how the earth changes, with particular emphasis on the role of humans in the changes that have occurred through its recent history (the last 10,000 years). Join us for Part II of the series designed to help us understand the ecology of our world. The course will continue in the spring term.

### **IT'S A SMALL WORLD AFTER ALL - A12117**

(Maiben Beard, Facilitator; Tuesday 2:30-4:00 p.m., JCS Museum of Fine Art)  
This series will bring the world to Alabama through talks by College of Liberal Arts faculty on international issues, the literature, languages, and cultures of different countries, and the changing face of Alabama. Hosted by the Caroline Draughon Center for the Arts and Humanities, this course will illustrate the many international connections Auburn faculty have.

### **JESUS: WHO? WHAT? - A12118**

(Delos B. McKown, Presenter; Monday 12:45-2:15 p.m.)  
This course aims to bring students up to date on the independent search for the historical Jesus. It is primarily a course in history, not in religion or theology. Religion or theology will, of course, play a prominent part but only as aspects of the subject matter at issue. Students will be introduced to several theoretical approaches to Jesus adopted by various historians. Any version of the New Testament may be used as text. Outside reading, one hour per week.\*

## **Location of OLLI Classes**

**Meeting spaces are designated in class descriptions and all spaces are handicapped accessible.**

- Lexington Hotel, 1577 South College Street in Auburn, is the primary location for Monday, Tuesday, and Wednesday classes.
- Jule Collins Smith Museum of Fine Art, 901 South College Street, Auburn, is the location for some Tuesday afternoon classes.

## **Location of Greater Valley Area OLLI Classes**

- Chambers Country Library & Cobb Memorial Archives, 3419 20th Avenue, Valley, AL 36854

### **LIFE GOES ON: CONSERVATION CONVERSATIONS II - A12119**

(David Newton, Presenter; Tuesday 8:30-10:00 a.m.)  
We will conclude the screening and discussion of the original UK broadcast version of "Life," with narration by UK naturalist David Attenborough. Additional presentations on DVD will address steps we can take to support the continuation of Life on Planet Earth. This includes prudent management of resources, e. g., energy and food. Knowledgeable local instructors will provide additional instruction.

### **LINE DANCING: BEGINNER - A12120**

(Bonnie Stauffer, Presenter; Wednesday 10:15-11:00 a.m.)  
For either section (Beginner or Beginner Plus), please wear smooth-soled shoes or wear sneakers, and cut off the toe-box and heel portions of the two socks and slip the remaining altered portion over your sneakers (cut-off sock facilitates gliding across the floor). Be prepared to tune-up your mind-body connection, and be prepared to laugh, if/when the connection doesn't work. Learn BASIC line dance steps such as grapevine, coaster step, kick-ball-change. Apply these steps to variety of choreographed dances to familiar music. Chosen dances teach you to think in counts of 8, have minimal turns and should provide you with a chance to exercise without complex choreography. NO prior experience needed.

### **LINE DANCING: BEGINNER PLUS - A12121**

(Bonnie Stauffer, Presenter; Wednesday 11:15-Noon)  
This section progresses more quickly and presents dances that have more complex directional changes and/or utilizes a faster tempo. The basic steps are still utilized, but it is assumed that with a quick review, students will be able to link together the steps for the chosen choreography. Prior dance experience is recommended. Some students may want to take the Beginner section as well as the Beginner Plus section.

### **MAKING IT LAST: FINANCIAL PLANNING - A12122**

(John Neubauer, Presenter; Tuesday 8:30-10:00 a.m.)  
The financial landscape for retirees has changed dramatically in the last few years. There is a new reality that must account for slower economic growth and increased market volatility. Longer and more expensive retirement as well as changes to traditional sources of retirement income create the need for disciplined planning and new approaches for conserving wealth and maintaining a comfortable lifestyle. The first step is for retirees to become informed about risks and opportunities. This course will outline the financial planning process, identify risks, and explore strategies for effectively dealing with the risks.

### **MORE THAN DOWNWARD DOG: YOGA FOR THE REST OF US - A12123**

(Pam Yuill, Presenter; Monday 2:30-4:00 p.m.)  
This course focuses on gentle stretching, movement, and balance. Breathing techniques and the practice of mindfulness are woven into each class. Also learn healthy and safe ways to move in everyday activities. Wear comfortable shoes and bring a mat and a pillow.

### **MUSIC ACCORDING TO GREENBERG - A12124**

(Jane Brown, Presenter; Tuesday 10:15-11:45 a.m.)  
First two meetings will complete the course "How to Listen to and Understand Great Music" and will focus on music of the early 20<sup>th</sup> century. Week three start a new course "The 30 Greatest Orchestral Works," with each lecture devoted to a single composition. Learn about Vivaldi's Four Seasons, Bach's Brandenburg Concerto No. 2, Haydn's Symphony No. 104, Mozart's "Jupiter" Symphony and Beethoven's 9<sup>th</sup>

Symphony. Professor Robert Greenberg is Music Historian-in-Residence with San Francisco Performances and composer of 45+ works for instrumental and vocal ensembles.

### **PEKING OVER THE GREAT WALL - A12125**

(Dwight St. John, Presenter, Tuesday 2:30-4:00 p.m.)  
Chinese food, yes, but the course will also introduce the Chinese language, Chinese gardens and geography, its contemporary politics and foreign relations, as well as exploring Chinese people's perceptions of their own country and ours. What makes them proud – or ashamed – to be Chinese? How do they see their nation's place in the world?

### **READINGS IN SHAKESPEARE'S PLAYS AT THE TURN OF THE CENTURY (1599-1601):**

**AS YOU LIKE IT, JULIUS CAESAR, HAMLET - A12126**  
(Taylor Littleton, Presenter; Monday 10:15-11:45 a.m.)  
Course offers readings and discussions of three historic plays by William Shakespeare: *As You Like It*, *Julius Caesar*, *Hamlet*. Students should have copies of these plays to read and discuss. Text: Bring your own or purchase from the AU Bookstore at the General Meeting or the first week of class.\*

### **REELTIME: MORE MOVIES OF THE 30'S AND 40'S - A12127**

(Evie Pouncey, Presenter; Monday 2:30-4:00 p.m.)  
View cinematic masterpieces from the 1930's and 40's. Learn about actors and directors as we watch classical movies including *You Can't Take It With You*, *I Know Where I'm Going*, *I Remember Mama*, *The Third Man*, and *Stage Coach*, time permitting.

### **SEEING STARS: APPRECIATING THE NIGHT SKY - A12128**

(Bill Blankley, Presenter; Monday 2:30-4:00 p.m.)  
View the riches of the universe from your own backyard! From asteroids to the zodiac, from the Big Dipper to variable stars, course is designed to provide a comprehensive overview of what there is to see and the best way to see it, whether you live in the city or the country, whether you are a novice observer or an old hand at astronomy who needs a refresher on constellation and star names, locations, lore, and what to expect from season to season as the heavens present a gloriously changing panorama.

### **SPANISH FOR BEGINNERS - A12129**

(Judith Hale, Presenter; Monday 12:45-2:15 p.m.)  
Relax, have fun, and learn enough Spanish to get along better while traveling, dining, and meeting the natives of Spanish-speaking countries. This is the second of three quarters of instruction. Our text and classroom conversation in Spanish insure success and progress. Outside reading and study, one hour per week. Text: *Easy Spanish Reader* and *Dictionary of Spoken Spanish Words, Phrases and Sentences* (plus a Spanish/English dictionary)\*.

### **SPANISH: ADVANCED LISTENING - A12130**

(Judy Dekich, Presenter; Tuesday 10:15-11:45 a.m.)  
Ready for a challenge? This course consists of seven episodes of a Spanish television program broadcast to Spaniards. This is NOT slowed-down Spanish. We will follow an adventure/travel journalist as she reports on issues in clear, beautiful Spanish. She spends three weeks in each locale making each hour-long episode. There are no transcripts, no English subtitles. (Spanish subtitles are offered where needed.) Come test your listening skills!

**Physical activity classes  
require completing a hold  
harmless waiver.**

**INCLEMENT WEATHER POLICY: OLLI at Auburn follows the policy of Auburn University with regard to closing for inclement weather. If AU is closed because of weather conditions, our classes will be canceled. Check television or radio for news of closing.**

**TAI CHI/CHI GONG: FINDING YOUR CENTER - A12131**

(Kitty Frey, Presenter; Tuesday 12:45-2:00 p.m.)

Tai Chi and Chi Gong are health-enhancing practices from the East that promote strength, flexibility, relaxation, focus and greater balance both externally and internally. Western medical research finds Tai Chi for Health programs, which form the basis of this class, to be safe and effective. We'll explore the essential principles of Tai Chi and look at ways to incorporate them into strong balanced movement in everyday life. Join the Movement! Wear flat-soled shoes and clothes suitable for exercise. Chairs will be available and used as needed.

**TELL ME A STORY - A12132**

(Gibbs Couch, Presenter; Tuesday 10:15-11:45 a.m.)

Learn how to craft an original story for telling, how to transform a written story into an oral story, and get suggestions for telling a story. Majority of class time is allotted to giving participants opportunities to tell stories and get feedback on how to improve their stories.

**THE "HEART" OF ADVENTURES OF HUCKLEBERRY FINN - A12102**

(Ellen Langford, Presenter; Monday 12:45-2:15 p.m.)

The title of the course is based on a statement by Mark Twain. Paraphrased, he said that a person can train his conscience to believe anything but he cannot train his heart: the heart holds the true values. We can interpret "heart" to be the essence of that which is pure goodness in any one of us. Jim and Huck become friends and, as a result, Jim, a good man, also becomes the only worthy father figure Huck has ever had. As the picaresque story progresses, so Huck's mettle grows, and we, as readers, take part in these remarkable developments. Text: *Adventures of Huckleberry Finn*\*

**THE DISCERNING HEART - A12133**

(Philip Lewis, Presenter; Tuesday 2:30-4:00 p.m.)

Most people become more and more perceptive or discerning as they encounter life's opportunities and challenges. Some become stuck. The course illuminates this very human process by focusing on Harvard psychologist Robert Kegan's theory of development. Based on a course on adolescent and adult development that Dr. Lewis taught for many years at Auburn University, this course will help you gain a better understanding of your own and others' lifelong journey of identity development. Text: *The Discerning Heart*\*

**UNDER MILKWOOD AND THE ICEMAN COMETH - A12134**

(Tom Nielsen, Presenter; Tuesday 12:45-2:15 p.m., JCS Museum of Fine Art)

My plan is to first present the 1953 audio recording of *Under Milkwood* in which Dylan Thomas is the narrator. Following that would be the 2005 film version starring Richard Burton and Peter O'Toole. This would be the first 3-4 weeks of the term. The remainder of the term would involve the video of *The Iceman Cometh* and discussion.

**WAR EAGLE: INSIDE AU ATHLETICS - A12135**

(Carl Thompson and Latisha Durroh, Facilitators; Tuesday 2:30-4:00 p.m.)

During Auburn sporting events, each of us proudly says "War Eagle." This course offers the chance to hear from the people on the front lines of Tigers athletics. Hear from the experts ranging from coaches from a variety of sports to athletic department officials that make Auburn sports the spectacle it has become.

**WISDOM OF HISTORY, PART II - A12136**

(George Crispin and Stasia Dunlop, Presenters; Monday 12:45-2:15 p.m.)

In this Teaching Company DVD series, Professor Fears reviews the decisions made by great nations and important religions, so that we may benefit by their successes and avoid their mistakes. He emphasizes that in order to do so we must learn to think historically. The last eight lectures

relate to American history and warn us the U.S. is subject to the same lessons of history as other great powers.

**WRITING OUR LIVES - A12137**

(Terry Ley, Presenter; Tuesday 8:30-10:00 a.m.)

"Our lives are like a patchwork quilt, and it is only in the evening of life that we can see the pattern of what we have woven" (Richard L. Morgan, *Saving Our Stories: A Legacy We Leave*). We all have stories to tell! Here is an opportunity to reclaim your memories, write about them, and share them with a receptive audience of peers. We will write each Tuesday morning, responding to stimulus prompts provided by the instructor. Recommended homework: finishing and revising what you have begun in class and reading self-selected memoirs, biographies, and autobiographies. Texts: *The Heart and Craft of Lifestory Writing* by Sharon M. Lippincott and *Lights on a Ground of Darkness* by Ted Kooser\*

**WRITING WORKSHOP - A12138**

(Wendy Cleveland and Jennifer Soules, Facilitators; Wednesday 10:15-11:45 a.m.)

For serious writers, those who are planning on submitting their works for publication and those who want significant feedback on their writing. Week one, everyone will be given a copy of a published piece. Using this, the group will develop their model for critiquing. In subsequent weeks, different class members will each volunteer and provide a piece for workshoping. Access to email is essential for participation in this class. Class is limited to twelve participants.

**YODA DOES KARATE - A12139**

(Robert Martin, Presenter; Wednesday 9:00-10:00 a.m.)

New participants are welcome as we continue to focus on history, tradition, philosophy, application of classical Japanese Karate-do (Empty Hand Art). Learn origins of karate. Activities are age-appropriate, strictly noncontact, and non-competitive. Wear loose, comfortable clothing. Sensei Robert is AU HPER Karate instructor. Details: (334)-750-9774.

**YODA DOES KI - A12140**

(Robert Martin, Presenter; Wednesday 8:30-9:00 a.m.)

Ki is a system of physical training, philosophy, preventative and therapeutic health care. Exercise at a slow, rhythmic pace, with emphasis on breathing and limbering of body for increased stamina, better digestion, improved circulation, restful sleep, and reduced anxiety. Wear loose, comfortable clothing. Details:(334)-750-9774.

**YOUR BODY: AN OWNER'S GUIDE - A12141**

(Paul Rumph, Presenter; Monday 8:30-10:00 a.m.)

First of two DVD courses entitled "Understanding the Human Body: An Introduction to Anatomy and Physiology." Winter quarter view DVDs and discuss anatomy (structure) and physiology (function) of the heart, great vessels and blood, respiratory system, brain, spinal cord and nerves, eyes, ears, hearing and balance, mouth, esophagus, stomach, pancreas, liver and biliary system. Common diseases of each system also discussed. Remaining systems will be covered in spring quarter.

**20K DIALOGUES - A12142**

(Nighet Ahmed, Presenter; Wednesday 8:30-10:00 a.m.)

Knowledge leads to understanding, trust and peace; ignorance breeds fear, anger and violence. Lack of familiarity with Islam and misunderstandings between mainstream Americans and Muslims undermine the quality of civic life for all Americans. 20K Dialogues is a national grassroots proj-

ect that uses the power of media to empower citizens with greater understanding and to nourish pluralism in America. Each week watch an award-winning film produced by Unity Productions Foundation, followed by discussions and Q&A sessions. Films range from historical documentaries to true stories: a prince sold into slavery; building a mosque in Voorhees, New Jersey; an American Muslim learns to fly after 9/11. Come be part of an inspiring, illuminating and enlightening experience!

**OLLI AT AUBURN - GREATER VALLEY AREA SCHEDULE OF WINTER COURSES - WINTER 2012****OLLI at Auburn-Greater Valley Area**

OLLI at Auburn and the Chambers County Library are partnering again to provide the opportunity for residents of the Greater Valley Area to participate in a member-led learning program. Valley residents are invited to join OLLI at Auburn and study and learn together during the five-week (January 12 - February 9) Winter 2012 Session. All classes will meet at the H. Bradshaw-Chambers County Library. Participants merely pay the annual membership dues of \$25 and they are welcome to take one or two classes (Valley courses only). More courses will be offered throughout the year. Non-OLLI members pay \$5 per class meeting to participate. OLLI at Auburn academic members may attend these classes at no additional charge.

**Location: H. Grady Bradshaw Library & Cobb Memorial Archives, 3419 20th Avenue, Valley, AL 36854. Phone: (334)768-2161**  
**Greater Valley Area classes begin the week of January 12 and conclude on February 9 (five sessions). All courses, unless designated otherwise, are held on Thursdays at the Chambers County Library & Cobb Memorial Archives.**

**REMEMBERING AND WRITING OUR STORIES\* - A12143V**

(Suzie Cook, Presenter; Thursday 11:00a.m.-12:15 p.m., Chambers County Library)

This will be an opportunity to explore memories and tell stories. Perhaps this is something you have been meaning to do, or your children and grandchildren have been asking you to do. The course will offer guidance and writing time to get you started on meaningful writing. No one has to be an expert. This will be a comfortable time to think, write, reflect and share.

**WHAT'S IN A NAME? GENEALOGY 101\* - A12144V**

(Paula Kirkpatrick, Presenter; Thursday 9:30-10:45 a.m., Chambers County Library)

This beginner class in genealogy will teach the basics of family history research, including sources of information, forms and charts, important do's and don't's, and research management. Students will participate in out-of-class and in-class assignments. This course is intended for those with little or no experience in family history research; however, those with some experience may benefit from the content as well.

**\*Most textbooks have been ordered through the AU Bookstore. Used copies may be available at the Gnu's Room.**

**For your convenience, bookstore staff will sell books at the General Meeting, Monday, January 9, 9:00 a.m. - 11:30 a.m., Lexington Hotel, and Monday, January 23, 9:30 a.m. - 11:00 a.m.**

**PC 101 Computer Help Desk**

(W.C. McPherson, Technician; Monday 2:30 - 4:00 p.m., second floor lobby, Lexington Hotel) OLLI members may seek assistance, first come, first serve. Bring your laptop if possible. No appointment or registration needed.

**GENERAL MEMBERSHIP MEETING  
MONDAY, JANUARY 9, 10:00 a.m.**

**INFORMATION FAIR 8:45 – 9:45 a.m.**  
Come at 8:45 a.m. for coffee and cookies



**KEYNOTE SPEAKER**

**Dr. Leah Rawls Atkins,**

Historian and Director Emerita of Auburn University's Caroline Marshall Draughon Center for the Arts & Humanities presents "Sweet Auburn, Sweet People: History and Memory," an overview of the university's history, plus her memories of Auburn and its people starting with her first visit in 1942.

**Lexington Hotel,  
1577 South College Street, Auburn, AL**

**Village Friends Village Values**

**Brown Bag Lunch Program**

**Tuesday, January 31, 11:45 am – 12:45 pm, Ballroom B**  
**We Plan To Live At Home!**

Hear about a new type of one-call organization that lets those aged 60+ live the best and fullest lives possible while remaining in their own homes. They've popped up all over the country! We call ours "Village Friends Village Values". Presented by OLLI class members, led by Joanna Hoit, who have formed an Advisory Committee to get things started in our area. We invite you come and learn more.

**Conversation with Terry Kay**



A 2006 inductee into the Georgia Writers Hall of Fame, Terry is the author of twelve published novels including *To Dance with the White Dog*  
**Wednesday, February 15**  
**12 noon, Lexington Hotel**  
Bring a lunch and join us!

**Alice M. Leahy Lecture**

**Presents Soprano Julianna Baird**  
**Monday, February 20, 4 p.m.**  
**Goodwin Recital Hall**

The AU Department of Music is a co-sponsor for this event. The Alice M. Leahy Lecture Series is funded through the generous donation from the children of Alice M. Leahy, a long time OLLI member who passed away in August 2009, shortly prior to the start of the Fall Term in which Mrs. Leahy would have been a presenter for an OLLI at Auburn academic course. Reception to follow.

**Valentine Social**

**Wednesday, February 8, 2012,  
4:00 to 6:00 p.m.**

**Venue TBA • Auburn, AL**

Everyone is invited to attend the OLLI at Auburn Valentine Social. Members with last names beginning A-H, bring beverage of your choice and those with last names I-Z, bring finger food (for ten).

Join us for this fun and festive gathering!

**REGISTRATION FOR OLLI AT AUBURN MEMBERSHIP 2011-2012 TERM  
and/or WINTER 2012 COURSES**

Indicate your course choices on the form below. You will be admitted into your classes on a space available basis. Please register prior to the course start dates to allow our staff adequate time for classroom space planning.

**FOUR EASY WAYS TO REGISTER**

**Call** (334) 844-5100      **Web** [www.olliaatuburn.org](http://www.olliaatuburn.org) to register online  
**Fax** (334) 844-3101      **Mail** OLLI at Auburn, 301 O.D. Smith Hall, Auburn, AL 36849-5608

**Name:** \_\_\_\_\_ (Name tag Preference) \_\_\_\_\_

**Address:** \_\_\_\_\_ **City, State, Zip:** \_\_\_\_\_

**Phone:** (\_\_\_\_) \_\_\_\_\_ **Email Address:** \_\_\_\_\_

**Emergency Contact:** \_\_\_\_\_ **Phone:** (\_\_\_\_) \_\_\_\_\_

**Preferred contact method:**     Email       Postal Service

I would like to volunteer for the \_\_\_\_\_ committee.

**COURSES - PLEASE LIST NAMES & CODES HERE (no limit, register for as many as desired)**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**OLLI 2011-2012 MEMBERSHIP TERM IS JULY 1, 2011 THRU JUNE 30, 2012.**

**AUBURN Registrants Annual Dues** (Once annual dues are paid members need not pay again until the 2012-2013 Term).

\_\_\_\_\_ \$ 25.00 2011-2012 OLLI Membership Dues      A1112DUES

**Academic Fees (Annual Dues are required to take courses).**

\_\_\_\_\_ \$ 115.00 WINTER/SPRING COURSES      2 Terms      A1112WS

\_\_\_\_\_ \$ 65.00 WINTER COURSES      1 Term      A1112W

\_\_\_\_\_ \$ \_\_\_\_\_ DONATION (Additional contribution to keep OLLI strong)

\_\_\_\_\_ **\$ TOTAL AMOUNT DUE** (Example: \$25 dues + \$65 fee + \$donation = \$TOTAL)

**GREATER VALLEY AREA Registrants** (Only eligible to attend classes in the Valley area)

\_\_\_\_\_ \$ 25.00 2011-12 Greater Valley Area OLLI Membership Dues      AVDUES

**Payment:**     Visa       MasterCard       American Express       Discover  
                   Cash       Check       Money Order

**PLEASE MAKE CHECKS PAYABLE TO AUBURN UNIVERSITY**

**Card Number** \_\_\_\_\_ **Expiration Date** \_\_\_\_\_

**Name on the Card** \_\_\_\_\_ **Card Verification Number** \_\_\_\_\_

The membership annual dues (\$25) are non-refundable. If you are unable to attend a term for which you have already paid, notify the office before the term begins. All cancellation requests must be received in writing. See [www.olliaatuburn.org](http://www.olliaatuburn.org) for the full refund policy. Thank you.

**FOR OFFICE USE ONLY**    Amount \_\_\_\_\_    Receipt # \_\_\_\_\_    Date \_\_\_\_\_